

# Ticket

THE IRISH TIMES culture magazine



People say: 'If you have positive thoughts, that's going to affect how you feel.' The same is true if you are putting yourself in negative feelings for 16 hours a day **Aisling Franciosi**



## BOOKS

Year in review Irish writers and critics pick their favourite new fiction and non-fiction titles of 2019

## FILM

Extraordinary Directors Lisa Barros D'Sa and Glenn Leyburn on telling a different kind of love story

## BOOKS

A candid breakdown Frank McNally on Joe Schmidt's autobiography

Reviews Diarmaid Ferriter on a century of Irish Foreign Affairs; A History of Ireland in 100 Words

Saturday, November 30, 2019

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## A FAMILY GET-TOGETHER

MARTHA AND RUFUS WAINWRIGHT BRING CHRISTMAS SONGS TO DUBLIN

Chamber Orchestra and Gävle Symphony Orchestra, where the conductor also holds orchestral posts. The young Jamaica-born violinist Ellinor D'Melon is the soloist in Tchaikovsky's Violin Concerto and the concert ends with Berlioz's *Symphonie fantastique*. The concert starts at 7.30pm

## Visual Art

AIDAN DUNNE

### Elizabeth O'Kane and Julie Ann Haines: Sculpture, watercolours and prints

*The Bondwell, Westland Row, Dublin*  
Installed in a warehouse space in a newly refurbished Georgian building, once home to Ireland's first railway, the Dublin and Kingstown Railway Company, Elizabeth O'Kane shows a number of bronze and stone sculptures plus recent topographical watercolours of New York and printworks by Julie Ann Haines.

### Together Now – The Engagement Project Exhibition: KCAT and other artists

*The FE McWilliam Gallery, Banbridge, Co Down, Until Feb 1*  
Third instalment of the touring group show, curated by Catherine

their chosen teacher. All the teachers are working artists. It doesn't suit everyone but Loboda loved her time there. Nominally based in Berlin, she has been in enormous demand during the last 10 years or so, and she moves around a great deal, which she likes.

In an interview earlier this year with Karolina Majewska-Güde, Loboda said that her starting point is usually what she terms a "verbal sculpture". That might be

mas.  
"It brings me joy to make a good riddle," she commented in another interview.

The works can be thought of as concrete puns, puzzles or riddles, depending on but not obviously elucidating their connection to the "keys" that inspired them, and the enormous store of literary, historical and quasi-scientific arcana and curiosities that she collects. It's interesting that she is enthusiastic about the work of Alfred Hitchcock, Sylvia Plath,

think of the ominously advancing Birnam Wood in *Macbeth*.

The combination of the prosaic and decorative – plants in pots – with a more sinister undercurrent is typical. Another work draws a correspondence between chemical catalysts and fictional characters who act as catalysts in narratives. *Hearing Heavenly Music* might have a seasonal dimension, but it's not a Christmas Carol.

AIDAN DUNNE

Marshall, showcasing work by 26 artists at the Kilkenny Collective for Arts Talent (KCAT) in Callan, Co Kilkenny, together with work by artists from different contexts throughout Ireland arising from collaborations, residencies and conversations first initiated in 2014. Encompassing painting, sculpture, film, video, performance and installation.

### Anna Daucikova

*Project Arts Centre, Dublin Until Jan 18*  
Video and photographic works by Anna Daucikova offering an insight into how her decade in Moscow – the 1980s, before she returned to Bratislava in 1991 – influenced her development as artist, feminist and

LGBT activist. Her working methods have included photography, photo-collage, performance and video. *Thirty-three Situations (2007-2015)*, for example, reflects on her time in a communal apartment in Moscow.

### Interpretations in Printmaking

*Leinster Printmaking Studio & Invited Artists, Kilcock Art Gallery, Kilcock, Co Kildare. Until Dec 21*

Robert Russell of the Graphic Studio curated this Christmas gathering of original print works. The pitch is that everything included comes in at one of two price points, €150 and €250. The line-up of artists includes many experienced printmakers, including James McCreary, Gay O'Neill,

Margaret Becker, Pamela de Bri, Pauline Kinahan.

### Changing Group Exhibition

*Fenderesky Gallery, Belfast Until Jan 24*

Drawing on a formidable range of artists, the Fenderesky promises perpetual renewal throughout the run of its winter exhibition. You may not be quite sure what you'll find if you visit, but the quality is guaranteed. A sample of the artists involved: Sinéad Aldridge, Natalia Black, Chung Eun Mo, David Crone, Fionnuala D'Arcy, Patrick Michael Fitzgerald, Mary McIntyre, Helen O'Leary and John Noel Smith. Plus the storeroom will be open for viewing.

Concerto and the concert ends with Berlioz's *Symphonie fantastique*. The concert starts at 7.30pm

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**Together Now – The Engagement**

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